

KARL JENKINS STABAT MATER

for contralto solo,
chorus & orchestra

Vocal score

BOOSEY & HAWKES

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STABAT MATER

KARL JENKINS
(b 1944)

1. Cantus lacrimosus

With piety ♩ = 64

SOPRANO

ALTO

TENOR

BASS

With piety ♩ = 64

PIANO

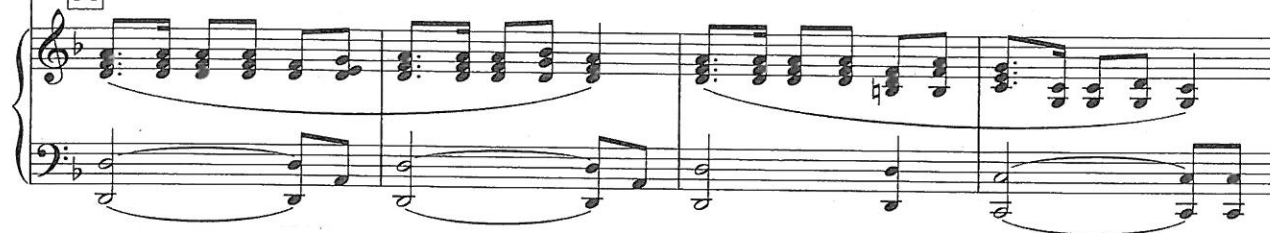
6

12

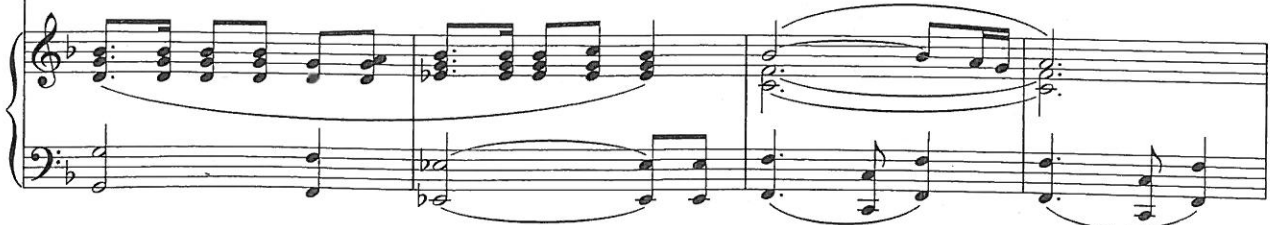
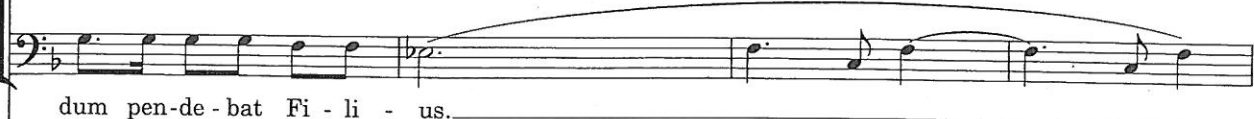
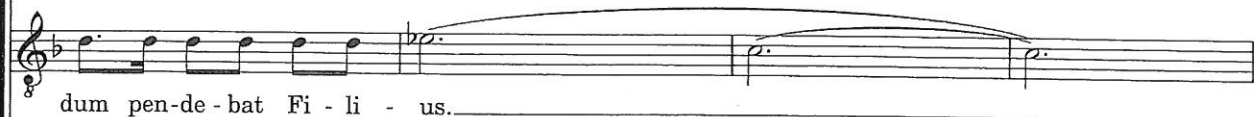
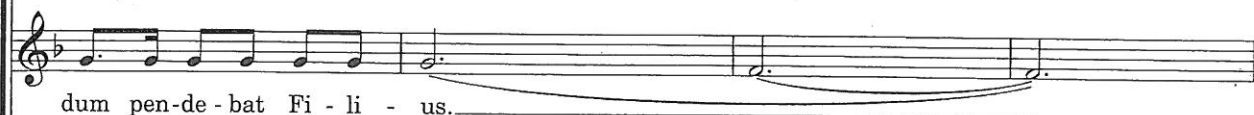
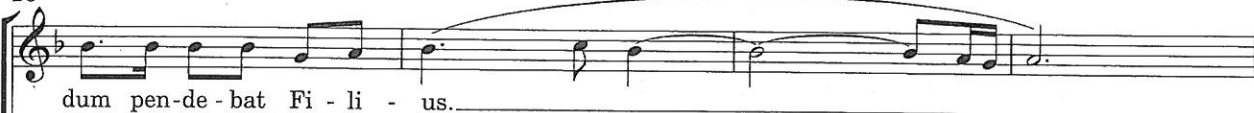
18

2

24

A*mp**mp**mp**mp***A**

28



32

Cu - jus a - ni - mam ge - men - tem, con - tri - sta - tam et do - len - tem,

Cu - jus a - ni - mam ge - men - tem, con - tri - sta - tam et do - len - tem,

Cu - jus a - ni - mam ge - men - tem, con - tri - sta - tam et do - len - tem,

Cu - jus a - ni - mam ge - men - tem, con - tri - sta - tam et do - len - tem,

36

cresc
per - tran - si - vit gla - di - us, per - tran - si - vit gla - di - us, gla - di -

cresc
per - tran - si - vit gla - di - us, per - tran - si - vit gla - di - us, gla - di -

cresc
per - tran - si - vit gla - di - us, per - tran - si - vit gla - di - us, gla - di -

cresc
per - tran - si - vit gla - di - us, per - tran - si - vit gla - di - us, gla - di -

cresc

4

B

40

mf

- us.

mf

- us.

mf

- us.

mf

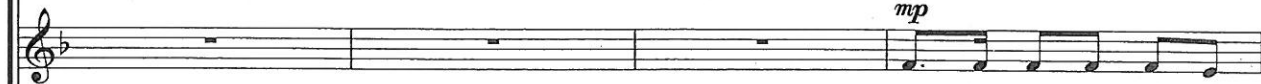
- us.

B*mf***C**

45

mp

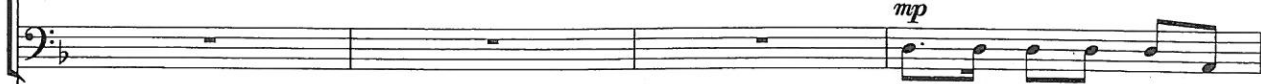
O quam tris - tis et af -

mp

O quam tris - tis et af -

mp

O quam tris - tis et af -

mp

O quam tris - tis et af -

C*mp*

49

-flic - ta, fu - it il - la be - ne - dic - ta Ma - ter, Ma - ter U - ni -

-flic - ta, fu - it il - la be - ne - dic - ta Ma - ter, Ma - ter U - ni -

-flic - ta, fu - it il - la be - ne - dic - ta Ma - ter, Ma - ter U - ni -

-flic - ta, fu - it il - la be - ne - dic - ta Ma - ter, Ma - ter U - ni -

53

- ge - - - ni - til! Quae mae-re-bat et do - le - bat,

- ge - - - ni - til! Quae mae-re-bat et do - le - bat,

- ge - - - ni - til! Quae mae-re-bat et do - le - bat,

- ge - - - ni - til! Quae mae-re-bat et do - le - bat,

58

pi - a Ma-ter dum vi - de - bat na - ti poe-nas in - cli - ti,

pi - a Ma-ter dum vi - de - bat na - ti poe-nas in - cli - ti, —

pi - a Ma-ter dum vi - de - bat na - ti poe-nas in - cli - ti, —

pi - a Ma-ter dum vi - de - bat na - ti poe-nas in - cli - ti,

62

na - ti poe-nas, in - cli - ti, in - cli - ti, —

na - ti poe-nas, in - cli - ti, in - cli - ti, —

na - ti poe-nas, in - cli - ti, in - cli - ti, —

na - ti poe-nas, in - cli - ti, in - cli - ti, —

66

mp Sta - bat

mp Sta - bat

mp Sta - bat

mp Sta - bat

mp legato

E

71

Ma - ter do - lo - ro - sa

Ma - ter do - lo - ro - sa

Ma - ter do - lo - ro - sa

Ma - ter do - lo - ro - sa

jux - ta cru - cem la - cri - mo - sa,

jux - ta cru - cem la - cri - mo - sa,

jux - ta cru - cem la - cri - mo - sa,

jux - ta cru - cem la - cri - mo - sa,

cresc *mf*

la - cri - mo - sa,

la - cri - mo - sa,

la - cri - mo - sa,

la - cri - mo - sa,

cresc *mf*

86

F*cresc*

la - cri - mo - sa, sta - bat Ma - ter, sta - bat Ma - ter,

la - cri - mo - sa, sta - bat Ma - ter, sta - bat Ma - ter,

la - cri - mo - sa, sta - bat Ma - ter, sta - bat Ma - ter,

la - cri - mo - sa, sta - bat Ma - ter, sta - bat Ma - ter,

92

f

Fi - li - us, Fi - li - us, sta - - bat

Fi - li - us, Fi - li - us, sta - - bat

Fi - li - us, Fi - li - us, sta - - bat

Fi - li - us, Fi - li - us, sta - - bat

98

Ma - ter, Ma - ter, do - lo - ro - - sa. *mp*

Ma - ter, Ma - ter, do - lo - ro - - sa. *mp*

Ma - ter, Ma - ter, do - lo - ro - - sa. *mp*

Ma - ter, Ma - ter, do - lo - ro - - sa. *mp*

dim *p*

Detailed description: This block contains the musical notation for measures 98 through 102. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are 'Ma - ter, Ma - ter, do - lo - ro - - sa.' The piano part includes chords and a melodic line with a 'dim' (diminuendo) marking and a 'p' (piano) marking.

103

G

mf

Detailed description: This block contains the musical notation for measures 103 through 107. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are empty staves. The piano part includes chords and a melodic line with an 'mf' (mezzo-forte) marking.

107 *mf*

Dum pen-de-bat Fi - - li - us, dum pen-de-bat Fi - - li - us,

mf

Dum pen-de-bat Fi - - li - us, dum pen-de-bat Fi - - li - us,

mf

Dum pen-de-bat Fi - - li - us, dum pen-de-bat Fi - - li - us,

mf

Dum pen-de-bat Fi - - li - us, dum pen-de-bat Fi - - li - us,

111

f *mf* *f*

Fi - li - us, Fi - li - us.

f *mf* *f*

Fi - li - us, Fi - li - us.

f *mf* *f*

Fi - li - us, Fi - li - us.

f *mf* *f*

Fi - li - us, Fi - li - us.

Fi - li - us, Fi - li - us.

115

mp *cresc poco a poco*

Cu - jus a - ni-mam ge - men - tem, con - tri-sta-tam et do - len - tem,

mp *cresc poco a poco*

Cu - jus a - ni-mam ge - men - tem, con - tri-sta-tam et do - len - tem,

mp *cresc poco a poco*

Cu - jus a - ni-mam ge - men - tem, con - tri-sta-tam et do - len - tem,

mp *cresc poco a poco*

Cu - jus a - ni-mam ge - men - tem, con - tri-sta-tam et do - len - tem,

mp *cresc poco a poco*

Cu - jus a - ni-mam ge - men - tem, con - tri-sta-tam et do - len - tem,

119

(cresc)

per-tran-si-vit gla-di - us, per-tran-si-vit gla-di - us.

(cresc)

per-tran-si-vit gla-di - us, per-tran-si-vit gla-di - us.

(cresc)

per-tran-si-vit gla-di - us, per-tran-si-vit gla-di - us.

(cresc)

per-tran-si-vit gla-di - us, per-tran-si-vit gla-di - us.

(cresc)

per-tran-si-vit gla-di - us, per-tran-si-vit gla-di - us.

123 *(cresc)*

Sta - bat Ma - ter do - lo - ro - sa, sta - bat Ma - ter do - lo - ro - sa,

(cresc)

Sta - bat Ma - ter do - lo - ro - sa, sta - bat Ma - ter do - lo - ro - sa,

(cresc)

Sta - bat Ma - ter do - lo - ro - sa, sta - bat Ma - ter do - lo - ro - sa,

(cresc)

Sta - bat Ma - ter do - lo - ro - sa, sta - bat Ma - ter do - lo - ro - sa,

127 *(cresc)*

sta - bat Ma - ter do - lo - ro - - - - - sa,

(cresc)

sta - bat Ma - ter do - lo - ro - - - - - sa,

(cresc)

sta - bat Ma - ter do - lo - ro - - - - - sa,

(cresc)

sta - bat Ma - ter do - lo - ro - - - - - sa,

131

sta - - bat Ma - - ter. _____

sta - - bat _____ Ma - - ter. _____

sta - - bat Ma - - ter. _____

sta - - bat _____ Ma - - ter. _____

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature has one flat (B-flat).

136

mp

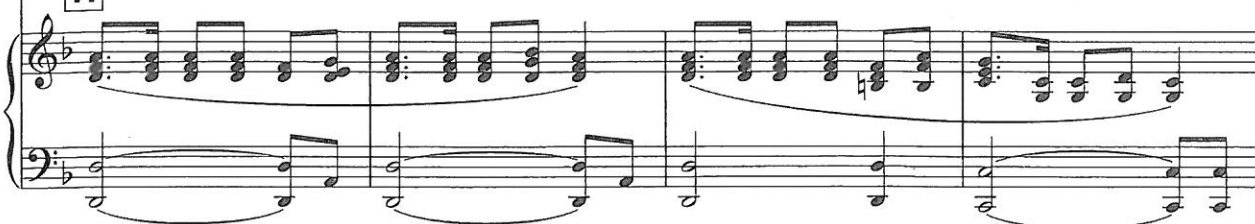
The piano accompaniment continues with a right-hand part featuring chords and a left-hand part with a steady eighth-note bass line. The key signature has one flat (B-flat).

140

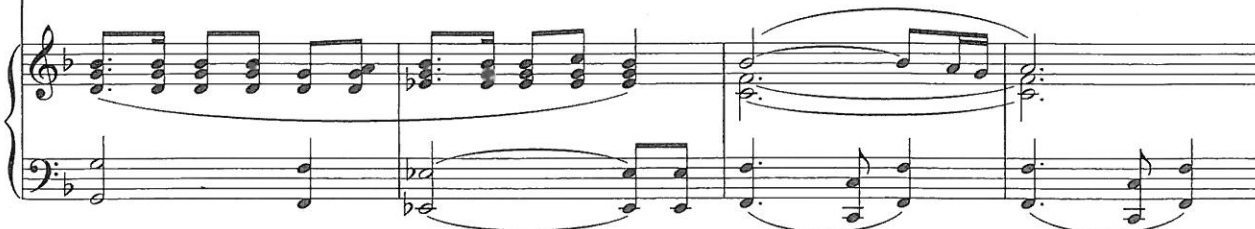
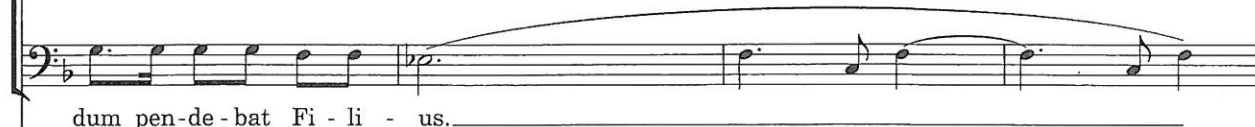
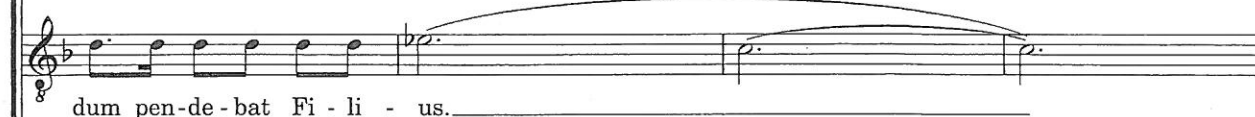
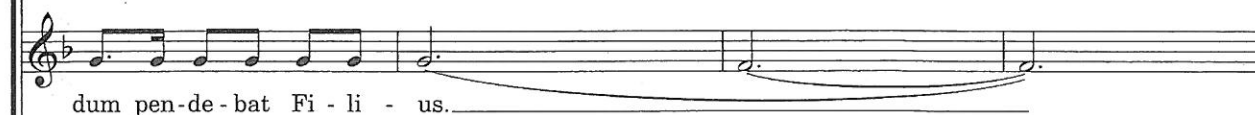
The piano accompaniment continues with a right-hand part featuring chords and a left-hand part with a steady eighth-note bass line. The key signature has one flat (B-flat).

H

144

mp*mp**mp**mp***H**

148



152

Cu - jus a - ni - mam ge - men - tem, con - tri - sta - tam et do - len - tem,

Cu - jus a - ni - mam ge - men - tem, con - tri - sta - tam et do - len - tem,

Cu - jus a - ni - mam ge - men - tem, con - tri - sta - tam et do - len - tem,

Cu - jus a - ni - mam ge - men - tem, con - tri - sta - tam et do - len - tem,

156

cresc per - tran - si - vit gla - di - us, per - tran - si - vit gla - di - us, gla - di -

cresc per - tran - si - vit gla - di - us, per - tran - si - vit gla - di - us, gla - di -

cresc per - tran - si - vit gla - di - us, per - tran - si - vit gla - di - us, gla - di -

cresc per - tran - si - vit gla - di - us, per - tran - si - vit gla - di - us, gla - di -

cresc

160 **I** *mf*

us. Sta-bat Ma - ter

mf

us. Sta-bat Ma - ter

mf

us. Sta-bat Ma - ter

mf

us. Sta-bat Ma - ter

I *mf*

166

do - lo - ro - sa, sta-bat Ma - ter do - lo - ro - sa,

do - lo - ro - sa, sta-bat Ma - ter do - lo - ro - sa,

do - lo - ro - sa, sta-bat Ma - ter do - lo - ro - sa,

do - lo - ro - sa, sta-bat Ma - ter do - lo - ro - sa,

mf

172

sta - bat Ma - ter do - lo - ro - sa, sta - bat

sta - bat Ma - ter do - lo - ro - sa, sta - bat

sta - bat Ma - ter do - lo - ro - sa, sta - bat

sta - bat Ma - ter do - lo - ro - sa, sta - bat

The musical score for measures 172-176 features four vocal staves and a piano accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the same lyrics: "sta - bat Ma - ter do - lo - ro - sa, sta - bat". The piano accompaniment consists of chords in the right hand and single notes in the left hand, providing harmonic support for the vocal lines.

177

Ma - ter do - lo - ro - sa, sta - bat Ma - ter do - lo -

Ma - ter do - lo - ro - sa, sta - bat Ma - ter do - lo -

Ma - ter do - lo - ro - sa, sta - bat Ma - ter do - lo -

Ma - ter do - lo - ro - sa, sta - bat Ma - ter do - lo -

The musical score for measures 177-181 continues with the same four vocal staves and piano accompaniment. The lyrics for measures 177-181 are: "Ma - ter do - lo - ro - sa, sta - bat Ma - ter do - lo -". The piano accompaniment remains consistent with the previous section, supporting the vocal melody.

183

ro - sa, sta - bat Ma - ter do - lo - ro - sa,

ro - sa, sta - bat Ma - ter do - lo - ro - sa,

ro - sa, sta - bat Ma - ter do - lo - ro - sa,

ro - sa, sta - bat Ma - ter do - lo - ro - sa,

188

rall

sta - bat Ma - ter do - lo - ro - - sa.

sta - bat Ma - ter do - lo - ro - - sa.

sta - bat Ma - ter do - lo - ro - - sa.

sta - bat Ma - ter do - lo - ro - - sa.