

Allelúja

extrait de la Cantate "Der Herr ist mit mir" (ps. 118)

Dietrich **Buxtehude** (1637-1707)

Soprane *ff*

Alto *ff*
Al-le-lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja

Ténor *ff*
Al-le-lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja

Basse *ff*

Orgue

4

Al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le -

7

Al-le-lú - ja, al-le - lú - ja, al-le-lú - ja, al - le - lú - ja, al-le-lú - ja, al-le -

Al-le-lú - ja, al-le-lú - ja, al-le-lú - ja, al - le -

Al-le-lú - ja, al - le -

lú - ja Al-le-lú - ja, al - le - lú - ja, al-le-lú - ja, al-le -

10

lú - ja, al-le-lú - ja, al-le - lú - ja, a a a a a a a a al-le -

lú - ja, al - le - lú - ja, al - le - lú - ja, a a a a a a a a al-le -

lú - ja, al - le - lú - ja, al - le - lú - ja, a a a a a a a a al-le -

lú - ja, al-le-lú - ja, al-le - lú - ja, a a a a a a a a al-le -

13

lú - ja Al-le - lú - ja, al-le-lú - ja, al - le -
 lú - ja Al-le - lú - ja, al-le-lú - ja, al-le -
 lú - ja Al-le - lú - ja, al-le-lú - ja, al - le -
 lú - ja Al-le - lú - ja, al-le-lú - ja, al-le -

16

lú - ja, al - le - lú - ja, al - le - lú - ja
 lú - ja, al-le-lú - ja, al - le - lú - ja
 lú - ja, al - le - lú - ja, al - le - lú - ja
 lú - ja, al-le-lú - ja, al - le - lú - ja

19

Al-le-lú-ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja

Al-le-lú-ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja

Al-le-lú-ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja

Al-le-lú-ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - - - -

22

Al - le - lú - ja, al - le - lú -

Al - le, al - le - lú -

Al - le - lú - ja, al - le - lú -

le - lú - ja, al - le - lú - ja, al - le -

le - lú - ja, al - le - lú - ja, al - le -

25

ja, al - le -

ja, al - le -

ja, a _____ al - le -

lú - ja, a _____ al - - le -

27

lú - ja Al -

lú - ja Al - le - lú -

lú - ja Al -

lú - ja Al - le - lú -

30

le - lú - ja, al le - lú - ja
 ja, al le - lú - ja, al le - lú - ja
 - - - - - - - - - -
 le - lú - ja
 ja, al le - lú - ja, al le - lú - ja, al - - - -

33

- - - - -
 Al - - -
 - - - - - - -
 Al - - - - - - -
 - - - - - - - -
 Al - - - - - - -
 - - - - - - - -
 le - lú - ja, al - - - -
 - - - - - - - -
 - - - - - - - -
 - - - - - - - -

Soprano

Allelúja

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The musical score consists of ten staves of music for soprano voice. The key signature is one flat (B-flat), and the time signature varies between common time and 2/4. The vocal line begins with a dynamic of ***ff*** (fortissimo) at measure 1. The lyrics are repeated in each staff, starting with "Al-le-lú - ja," followed by "al-le - lú - ja," then "al-le-lú - ja," and finally "al-le -". The score includes measure numbers 5, 9, 12, 16, 20, 25, 30, 35, and 38. Measure 30 includes a repeat sign and a 2/4 time signature. The vocal line ends with "lú - ja, al le - lú - ja - ja." The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures.

Alto

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ff

3

Al-le-lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja

7

Al-le-lú - ja, al-le-lú - ja, al-le-lú - ja, al-le-lú - ja, al - le -

10

lú - ja, al - le - lú - ja, al - le - lú - ja, a a a a a a al - le - lú - ja

14

Al-le - lú - ja, al-le-lú - ja, al-le - lú - ja, al-le-lú - ja, al-le - lú - ja

19

Al-le-lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja Al -

24

le, al - le-lú - ja, al - - - - le - lú - ja, al - le - lú - ja

28

Al-le - lú - ja, al - le - lú - ja, al - le - lú - ja

34

Al - - - - le - lú - ja, al - le - lú - ja, al - le-lú - ja, al - -

38

- - - - le - lú - ja.

Ténor

Alleluja

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The musical score consists of ten staves of music for Ténor. The key signature is one flat, and the time signature varies between common time and 2/4. The vocal line features continuous eighth-note patterns and sustained notes. The lyrics are repeated multiple times, with some variations in the vocal line. The score includes dynamic markings such as **ff** (fortissimo) and **4** (four measures). The vocal line starts with "Al-le-lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja" and continues through various iterations of the phrase, ending with "ja."

1 **ff** 4

Al-le-lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja

8

Al-le-lú - ja, al-le-lú - ja, al - le - lú - ja, al - le - lú - ja, al - le -

11

lú - ja, a a a a a al-le - lú - ja Al-le -

15

lú - ja, al-le-lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja

19

Al-le-lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja Al-le -

24

- lú - ja, al - le-lú - ja, a_____ a_____ a_____ al - le - lú - ja

28 2

Al - - - - - le - lú - ja

34

Al - - - - - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al -

38

- - - - - le - lú - ja.

Basse

Allelúja

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ff

3

Al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja

8

Al-le-lú-ja, al-le - lú - ja, al-le-lú - ja, al-le - lú - ja, al-le-lú - ja, al-le -

11

lú - ja, a a a a a a al-le - lú - ja Al-le -

15

lú - ja, al-le-lú - ja, al-le - lú - ja, al-le-lú - ja, al - le - lú - ja

19

Al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le -

21

lú - ja, al - - - - - le -

23

lú - ja, al-le - lú - ja, al - le - lú - ja, a a a a al - le -

27

lú - ja Al-le - lú - ja, al - - le - lú - ja, al - - le -

32

lú - ja, al - - - - - le - lú - ja,

35

al - - - - - le - lú - ja, al - -

The musical score for the basso continuo part of Dietrich Buxtehude's Alleluia consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line follows a rhythmic pattern of eighth and sixteenth notes, often with grace notes. The lyrics 'Allelúja' are repeated throughout the piece. Measure numbers 1 through 35 are indicated on the left side of each staff.

38



Orgue

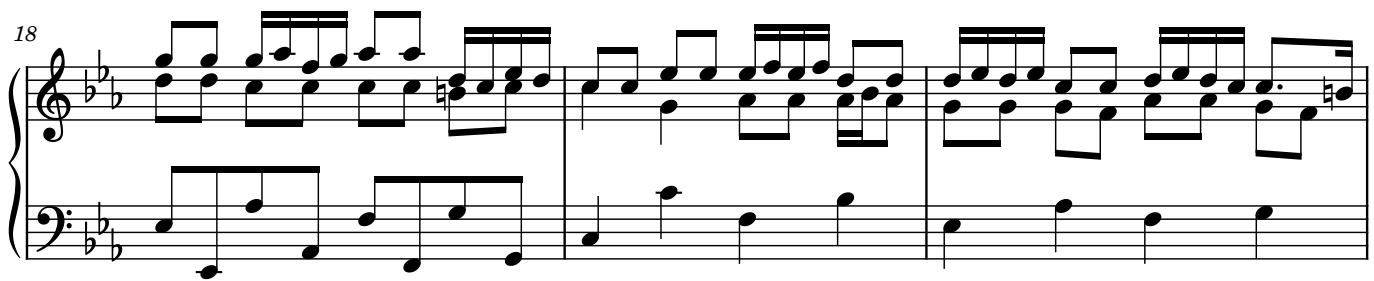
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The musical score consists of five staves of organ music. The top staff is treble clef, common time, two flats. The bottom staff is bass clef, common time, two flats. The music is divided into measures by vertical bar lines. Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 9: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 11: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 13: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 14: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 15: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

18



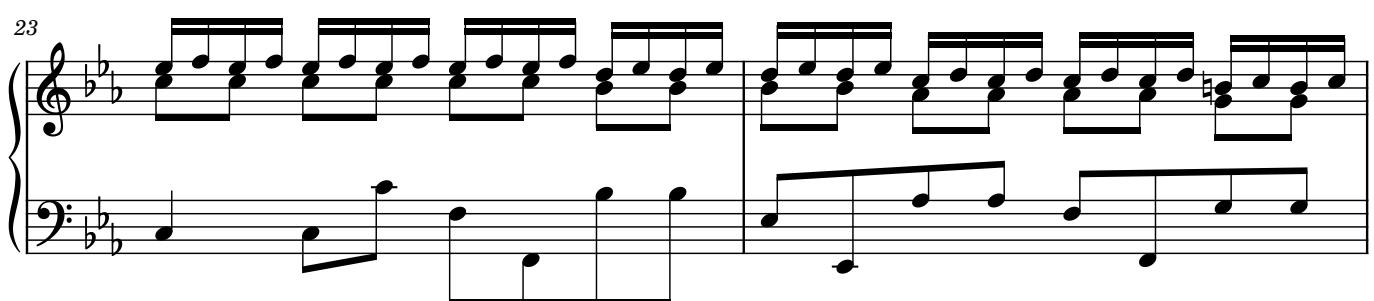
Musical score page 18. The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. It features a continuous eighth-note pattern. The bottom staff is in bass clef and also has a key signature of one flat. It consists of sustained notes and occasional eighth-note chords.

21



Musical score page 21. The top staff continues the eighth-note pattern from page 18. The bottom staff shows a sustained note followed by a series of eighth-note chords.

23



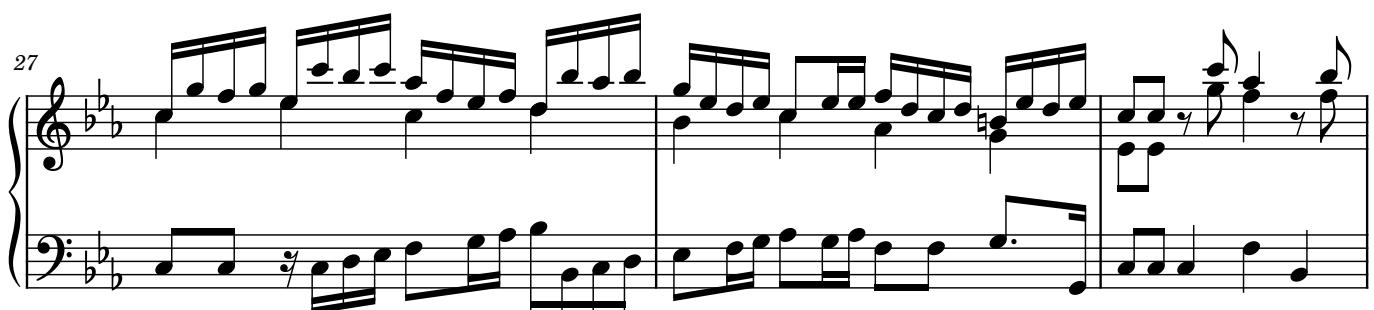
Musical score page 23. The top staff maintains the eighth-note pattern. The bottom staff introduces a sustained note followed by a sustained eighth-note chord.

25



Musical score page 25. The top staff shows eighth-note chords. The bottom staff consists of sustained notes.

27



Musical score page 27. The top staff features eighth-note chords. The bottom staff includes sustained notes and eighth-note chords.

30



Musical score page 30. The top staff contains eighth-note chords. The bottom staff consists of sustained notes and eighth-note chords.

