

# 10. Et Resurrexit

SATB Soli & Chorus

The first system of the musical score is for the vocal parts and piano accompaniment. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo and dynamics are marked *Tutti* and *f*. The vocal lines (Soprano, Alto, Tenor, and Bass) enter with the lyrics "Et re - sur - re-". The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with a similar pattern. The system concludes with a fermata over the final notes of the vocal lines.

The second system of the musical score continues the vocal and piano parts. It begins with a treble clef, the same key signature of three sharps, and a common time signature. The tempo and dynamics are marked *Tutti* and *f*. The vocal lines (Soprano, Alto, Tenor, and Bass) enter with the lyrics "- re - xit ter - ti - a di-". The piano accompaniment continues with the same rhythmic pattern. The system concludes with a fermata over the final notes of the vocal lines.

8 *ff* se-  
*ff* se-  
*ff* se-  
*ff* se-  
*ff* se-

13 - cun - dum scrip - tu - ras.  
- cun - dum scrip - tu - ras.  
- cun - dum scrip - tu - ras.  
- cun - dum scrip - tu - ras.

18 *f* Cre - do, *f* Cre-  
*f* Cre - do, *f* Cre-  
*f* Cre - do, *f* Cre-  
*f* Cre - do, *f* Cre-

*ff* *f* *ff*

21

- do.

- do.

- do.

- do.

*f*

25

30

*pp*

Et a - scen - dit, a - scen - dit in cœ - lum

*pp*

Et a - scen - dit, a - scen - dit in cœ - lum,

*pp*

Et a - scen - dit, a - scen - dit in cœ - lum,

*pp*

Et a - scen - dit, a - scen - dit in cœ - lum, *Solo* Et a-

35

*Solo*

se - det ad dex - ter-am,  
 a - scen - dit in cœ - lum, se - det ad dex - ter-am,  
 - scen - dit, a - scen - dit in cœ - lum, se - det ad dex - ter-am,

40

se - det ad dex - ter - am pa- tris.  
 se - det ad dex - ter - am pa- tris.  
 se - det ad dex - ter - am pa- tris.  
 se - det ad dex - ter - am pa- tris. Et

*Tutti f*

41

*Tutti f* Et i - ter-um ven - tu - rus est cum glo - ri-  
*Tutti f* Et i - ter-um ven - tu - rus est cum glo - ri-  
*Tutti f* Et i - ter-um ven - tu - rus est cum glo - ri-  
 i - ter-um ven - tu - rus est cum glo - ri-

48

- a ju - di - ca - re vi - vos et

- a ju - di - ca - re vi - vos et

- a ju - di - ca - re vi - vos et

- a ju - di - ca - re vi - vos, vi - vos et

52

mor - tu - os. Cu - jus re - gni non

mor - tu - os. Cu - jus re - gni non

mor - tu - os. Cu - jus re - gni non

mor - tu - os. Cu - jus re - gni, re - gni non

56

e - rit fi - nis.

e - rit fi - nis.

e - rit fi - nis. Spi - ri - tum

e - rit fi - nis. Et in Spi - ri - tum

60

Do - mi - num.  
Sanc - tum Do - mi - num.  
Sanc - tum Do - mi - num. et vi -  
Sanc - tum Do - mi - num. et vi - vi - fi - can -

64

vi - vi - fi - can - tem  
vi - vi - fi - can - tem.  
- vi - fi - can - tem. Pa - tre  
- tem, vi - vi - fi - can - tem. Qui ex Pa - tre Fi - li -

68

pro - ce - dit  
Fi - li - o - que pro - ce - dit  
Fi - li - o - que pro - ce - dit  
- o - que pro - ce - dit

72 *sotto voce*

Qui cum Pa - tre et Fi - li - o si - mul

Qui cum Pa - tre et Fi - li - o si - mul

77

a - do - ra - tur et glo - ri - fi -

a - do - ra - tur et glo - ri - fi -

82 *f*

- ca - tur. *f* Qui lo - cu - tus

- ca - tur. *f* Qui lo - cu - tus

*f* Qui lo - cu - tus

*f* Qui lo - cu - tus

Qui lo - cu - tus

86 *pp*  
 est..... per pro - phe.....  
*pp*  
 est..... per pro - phe.....  
*pp*  
 est..... per pro - phe.....  
*pp*  
 est..... per pro - phe.....

91 *pp*  
 ..... - tas..... Et  
*pp*  
 ..... - tas..... Et  
*pp*  
 ..... - tas..... Et  
*pp*  
 ..... - tas..... Et

96  
 u - nam sanc - tam Ca - tho - li - cam  
 u - nam sanc - tam Ca - tho - li - cam  
*Solo*  
 u - nam sanc - tam Ca - tho - li - cam Et u - nam sanc - tam  
 u - nam sanc - tam Ca - tho - li - cam



101 *Solo*

sanc - tam Ca - tho - li - cam et A - pos -

*Solo*

sanc - tam Ca - tho - li - cam et A - pos - to - li - cam, et A - pos -

8 et A - pos - to - li - cam, et A - pos -

*Solo*

et A - pos - to - li - cam, et A - pos -

106

- to - li - cam Ec - cle - si - am.

- to - li - cam Ec - cle - si - am.

8 - to - li - cam Ec - cle - si - am.

- to - li - cam Ec - cle - si - am.

109 *Tutti* *f*

Cre-.....do, Cre-.....

*Tutti* *f*

Cre-.....do, Cre-.....

*Tutti* *f*

8 Cre-.....do, Cre-.....

*Tutti* *f*

Cre-.....do, Cre-.....

112

- do. Con - fi - te - or..... u - num bap -

- do. Con - fi - te - or u - num bap -

<sup>8</sup> - do. Con - fi - te - or u - num bap -

- do. Con - fi - te - or, con - fi - te - or u - num bap -

116

- tis..... - ma Con - fi - te - or.....

- tis..... - ma Con - fi - te - or

<sup>8</sup> - tis..... - ma Con - fi - te - or

- tis..... - ma Con - fi - te - or, con - fi - te - or

120

u - num bap - tis..... - ma in re -

u - num bap - tis..... - ma in re -

<sup>8</sup> u - num bap - tis..... - ma in re -

u - num bap - tis..... - ma in re - mis - si - o - nem

124

- mis - si - o - nem pec - ca - to - rum

- mis - si - o - nem pec - ca - to - rum

- mis - si - o - nem pec - ca - to - rum

pec - ca - to - rum, pec - ca - to - rum. Et ex-

128

re - sur - rec - ti - o - nem,

re - sur - rec - ti - o - nem,

ex - pec - to re - sur - rec - ti - o - nem,

- pec - to re - sur - rec - ti - o - nem, et ex-

132

re - sur - rec - ti - o - nem,

re - sur - rec - ti - o - nem,

ex - pec - to re - sur - rec - ti - o - nem,

- pec - to re - sur - rec - ti - o - nem, re - sur - rec - ti -

136

re - sur-rec - ti - o - nem, re - sur-rec - ti - o - nem, re - sur-rec - ti - o - nem,

140

-nem mor - tu - o - rum, -nem mor - tu - o - rum, -nem mor - tu - o - rum, -nem mor - tu - o - rum

143

- rum, Cre - do, - rum, Cre - do, - rum, Cre - do, - rum, Cre - do

146

Cre- do.

Cre- do.

Cre- do.

Cre- do.

*ff*

*ff*

150

*ff*

*fff*

154

*Allegro* = 108

*f*

Et vi - tam ven - tu - ri sæ - cu - li A - men,

*f*

A- do -

*Allegro* = 108

*f*

*sim.*

160

A-----men, A-----men, A-----men, A-----

*f marcato*

Et vi - tam ven - tu - ri sæ - cu - li

-----men, A-----men,

*f*

A-----

166

-----men, A-----men, A-----

A - men, A-----men, A-----men, A-----men,

*marcato*

Et vi - tam ven - tu - ri

-----men, A-----men, A-----

172

-----men, A-----

A-----men, A-----men,

sæ - cu - li A - men, A-----men, A-----

-----men, Et







212

-men, A-.....

vi - tam ven - tu - ri sæ - cu - li A - men, A-.....

-men, A-.....-men.

A-.....

218

-men, A-.....

-men, A-...-men, A-...-men, A-...-men.

*marcato*

Et vi - tam ven - tu - ri sæ - cu - li A - men, A-.....

-men, A-...-men, A-.....

224

-men, A-...-men, A-.....

A-...-men, A-.....

-men, A-...-men, A-...-men, A-.....

-men. Et vi - tam ven - tu - ri sæ - cu - li

*marcato*

229

-men, A- -men, -men, A- -men, A-

235

A- -men, A- -men, -men, A- -men, A-

241

A- -men, A- -men, -men, A- -men, A-

246

A - men, A - men, A - men, A-.....

A-.....-men, A-.....-men, A - men,

252

*pp*

-men, A-.....

*pp*

-men, A-.....

*pp*

-men, A-.....-men, A-.....

*pp*

A-.....

*pp*

258

-men, A-.....-men, A-.....-men, A-.....





298

Musical score for measures 298-302. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are singing "A-men, A-men, A-men, A-". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is three sharps (F#, C#, G#).

303

Musical score for measures 303-307. It features four vocal staves and a piano accompaniment. The vocal parts are singing "A-men, A-men, A-men, A-". The piano accompaniment features a more complex rhythmic pattern with accents and a *fff* dynamic marking. The key signature remains three sharps.

308

Musical score for measures 308-312. It features four vocal staves and a piano accompaniment. The vocal parts are singing "A-men, A-". The piano accompaniment features a complex rhythmic pattern with accents and a *fff* dynamic marking. The key signature remains three sharps.



328

Musical score for measures 328-332. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are singing "A-men, A-men, A-men, A-". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is three sharps (F#, C#, G#).

333

Musical score for measures 333-337. It features four vocal staves and a piano accompaniment. The vocal parts are singing "A-men, A-men, A-men, A-". The piano accompaniment features a more complex rhythmic pattern with accents and a *fff* dynamic marking. The key signature remains three sharps.

338

Musical score for measures 338-342. It features four vocal staves and a piano accompaniment. The vocal parts are singing "A-men, A-". The piano accompaniment features a complex rhythmic pattern with accents and a *fff* dynamic marking. The key signature remains three sharps.





356 *ff*

*ff* A- - - - - men.

*ff* A- - - - - men.

*ff* A- - - - - men.

*ff* A- - - - - men.

*fff* 8va

361 *Solo sotto voce*

*Solo sotto voce* In u - num

*Solo sotto voce* In u - num

*Solo sotto voce* In u - num

*Solo sotto voce* In u - num

*pp*

366

De - um,

De - um,

De - um,

De - um,

*ppp*

371

*Tutti ff*

Cre-----do.

*Tutti ff*

Cre-----do.

*Tutti ff*

Cre-----do.

*Tutti ff*

Cre-----do.

*ff*

375

380

*fff*