

7. Cum Sancto Spiritu

Chorus

Allegro Maestoso ♩ = 120

ff

Measures 1-3 of the piano introduction. The music is in 3/4 time with a key signature of one flat. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

Measures 4-6 of the piano introduction. The musical texture continues with similar rhythmic patterns in both hands.

9 *Tutti* *f* Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris. Cum San-cto Spi-ri-tu in

8 *Tutti* *f* Cum San-cto Spi-ri-tu in

Cum San-cto Spi-ri-tu in

The vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment for the chorus. The lyrics are: "Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris. Cum San-cto Spi-ri-tu in". The piano part is mostly silent during the vocal entry.

15

glo - ri - a De - i Pa - tris. A - men,
glo - ri - a De - i Pa - tris. A - men,
glo - ri - a De - i Pa - tris. A - men,
Tutti *f* De - i Pa - tris. A - men,
De - i Pa - tris. A - men,
ff

19

A - men.
A - men.
A - men.
A - men.
ff

23

Allegro a capella
Cum San - cto Spi - ri - tu in A.....
Allegro a capella ♩ = 108
ff *mf*

28

glo - ri - a De - i Pa - tris, A - men, A - men, A - men, A - men,

33

- men, A - men, A - men, A - men,

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men,

38

- men, A - men, A - men,

Cum San - cto Spi - ri - tu in glo - ri - a De - i

43

-men, A- -men, A-
-men, A- -men, A-
8 Pa - tris. A- -men, A- -men,
Cum San - cto

48

-men, A-
-men, A-
8 A- -men, A-
Spi - ri - tu in glo - ri - a De - i Pa - tris. A- -men, A-

53

-men, A- -men, A-
-men, A- -men, A-
8 -men, A - men, A - men, A-
-men, A- -men, A-

f

73

A - men, A - men, A - men, A -

78

- men, A -

83

- men, A -

- men. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A -

- men, A -

- men, A -

88

----- - men, A----- - men,
----- - men, A----- - men, A----- - men, A-----
----- - men..... Cum San - cto Spi - ri - tu in

8

93

A-----
----- - men, A----- - men, A-----
8 glo - ri - a De - i Pa - tris, A----- - men, A-----

98

- men, A-----
- men, A----- - men, A-----
8 - men, A----- - men, A-----
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A----- - men.....

103

- men..... Cum San - cto Spi - ri - tu in glo - ri - a De - i

- men, A-----

- men, A-----

A----- - men, A----- - men, A-----

108

Pa - tris, A----- - men, A----- - men,

- men, A----- - men, A-----

- men, A----- - men,

- men, A - men,.....

113

A----- - men, A----- - men,

- men, A----- - men,.....

A----- - men, A----- - men,

A----- - men, A - men,.....

117

A-.....-men, A-.....-men, A-.....

A-.....-men, A-.....-men, A-.....

A-.....-men, A-.....-men, A-.....

A-.....-men, A-.....-men, A - men,..... A-.....

f

Musical score for measures 117-122. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "A-men, A-men, A-men". The piano part features a prominent texture of chords and moving lines, with a forte (*f*) dynamic marking.

122

.....-men, A-.....

.....-men, A-.....

.....-men, A-.....

.....-men, A - men,..... A-.....

Musical score for measures 122-126. It includes vocal parts and piano accompaniment. The lyrics are ".....-men, A-men, A-men, A-men". The piano accompaniment continues with a steady rhythmic pattern.

126

.....-men, A - men,..... A-.....

.....-men, A-.....

.....-men, A - men, A-.....

.....-men, A-.....

Musical score for measures 126-131. It includes vocal parts and piano accompaniment. The lyrics are ".....-men, A-men, A-men, A-men". The piano accompaniment features a consistent accompaniment pattern.

131 *smorzando* *pp*

- men, A-

- men, A-

- men, A-

- men, A-

smorzando *p* *ppp*

136

- men, A-

- men, A-

- men, A- - men, A-

- men, A- - men, A-

141

- men, A- - men, A-

- men, A- - men, A- - men, A-

- men, A- - men,

- men, A-

146

8 A-

150

155

cresc.

cresc.

cresc.

cresc.

cresc.

160

-men, Cum San-cto Spi-ri-tu in glo-ri-a De-i

-men, A- -men, A-

⁸ -men, A- -men, A-

-men,

165

Pa-tris, A-men, A- -men, A- -men, A- -men, A- -men, Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, A-

-men, A- -men, A- -men, A- -men, A- -men, A- -men, A- -men, A-

⁸ -men, A- -men, A- -men, A- -men, A- -men, A- -men, A- -men, A-

A- -men, A-

170

-men, A- -men, A- -men, A- -men, Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, A-men, A- -men, A- -men, Cum San-cto

-men, A- -men, A- -men, A- -men, A- -men, A- -men, A- -men, A-

⁸ Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, A-men, A- -men, A- -men, Cum San-cto

-men, A- -men, Cum San-cto

205

----- - men.

----- - men.

----- - men.

----- - men.

210

f
Glo - ri - a in ex - cel - sis,

f
Glo - ri - a in ex - cel - sis,

f
Glo - ri - a in ex - cel - sis,

f
Glo - ri - a in ex - cel - sis,

216

221

f in ex-cel-sis De-o. *ff* A-men, *Animando un poco*

f in ex-cel-sis De-o. *ff* A-

f in ex-cel-sis De-o. *ff* A-

f in ex-cel-sis De-o. *ff* A-

ff *Animando un poco*

227

A-men, A-men, A-

-men, A--men, A--men, A--men,

-men, A--men, A--men, A--men, A-

-men, A--men, A--men, A--men,

ff *Animando un poco*

232

-men, A--men, A--men, A-

A--men, A--men, A--men, A-

-men, A--men, A--men, A-

A--men, A--men, A--men, A-

fff *Animando un poco*

252

A-...-men... A-...-men... A-...-men... A-...-men... A-...-men...

ff *ff* *ff* *ff* *ff*

fff

257

-men... -men... -men... -men... -men...

ff *rit* *ff*

263

fff