

# Allelúja

extrait de la Cantate "Der Herr ist mit mir"  
(ps. 118)

Dietrich **Buxtehude**  
(1637-1707)

*ff*

Soprane

*ff*

Alto

*ff*

Ténor

*ff*

Basse

*ff*

Orgue

Al-le-lú-ja, al-le-lú-ja, al-le-lú-ja, al-le-lú-ja

Al-le-lú-ja, al-le-lú-ja, al-le-lú-ja, al-le-lú-ja

4

Al-le-lú-ja, al-le-lú-ja, al-le-lú-ja, al-le-

Al-le-lú-ja, al-le - lú-ja, al-le-lú-ja, al-le - lú-ja, al-le-lú-ja, al-le-

Al-le-lú-ja, al-le-lú-ja, al-le-lú - ja, al-le-lú-ja, al-le -

Al-le-lú - ja, al-le-lú-ja, al-le -

lú-ja Al-le-lú-ja, al-le - lú-ja, al-le-lú-ja, al-le-

lú-ja, al-le-lú-ja, al-le - lú-ja, a a a a a a al-le -

lú-ja, al-le - lú-ja, al-le - lú-ja, a a a a a a al-le -

lú-ja, al-le - lú-ja, al-le - lú-ja, a a a a a a al-le -

lú-ja, al-le-lú-ja, al-le - lú-ja, a a a a a a al-le -

lú-ja Al-le - lú - ja, al-le-lú - ja, al - le -

lú-ja Al-le - lú - ja, al-le-lú - ja, al-le -

lú-ja Al-le - lú - ja, al-le-lú - ja, al - le -

lú-ja Al-le - lú - ja, al-le-lú - ja, al-le -

lú - ja, al - le - lú - ja, al - le - lú - ja

lú - ja, al-le-lú - ja, al-le - lú - ja

lú - ja, al - le - lú - ja, al - le - lú - ja

lú - ja, al-le-lú - ja, al - le - lú - ja

Al-le-lú-ja, al-le - lú-ja, al-le-lú-ja, al-le - lú-ja

Al-le-lú-ja, al-le - lú-ja, al-le-lú-ja, al-le - lú-ja

Al-le-lú-ja, al-le - lú-ja, al-le-lú-ja, al-le - lú-ja

Al-le-lú-ja, al-le - lú-ja, al-le-lú-ja, al-le - lú-ja, al - - -

Al-le - lú-ja, al-le - lú-

Al - le, al - le - lú -

Al-le - lú-ja, al - le - lú -

le - lú-ja, al-le - lú-ja, al - le -

ja, a a al le -  
 ja, al le - lú - ja, al - le -  
 ja, a a a al - le -  
 lú - ja, a a al - le -

lú - ja Al -  
 lú - ja Al - le - lú -  
 lú - ja Al -  
 lú - ja Al - le - lú -

le - lú-ja, al - le - lú-ja  
 ja, al - le - lú-ja, al - le - lú-ja  
 le - lú-ja  
 ja, al - le - lú-ja, al - le - lú-ja, al

Al - le - lú-ja, al - le - lú-ja  
 Al - le - lú-ja, al - le - lú-ja  
 le - lú-ja, al - le - lú-ja

le - lú-ja, al - le - lú-ja, al - le - lú - ja.

ja, al - le - lú - ja, al - le - lú - ja.

ja, al - le - lú - ja, al - le - lú - ja.

le - lú-ja, al - le - lú - ja.

The musical score consists of five systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second and third systems continue the vocal line with lyrics. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.





Alto

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Al-le-lú-ja, al-le-lú-ja, al-le-lú-ja, al-le-lú-ja

7  
Al-le-lú-ja, al-le-lú-ja, al-le-lú-ja, al-le-lú-ja, al-le-

10  
lú-ja, al-le-lú-ja, al-le-lú-ja, a a a a a al-le-lú-ja

14  
Al-le-lú-ja, al-le-lú-ja, al-le-lú-ja, al-le-lú-ja, al-le-lú-ja

19  
Al-le-lú-ja, al-le-lú-ja, al-le-lú-ja, al-le-lú-ja Al-

24  
le, al-le-lú-ja, al-le-lú-ja, al-le-lú-ja, al-le-lú-ja

28  
Al-le-lú-ja, al-le-lú-ja, al-le-lú-ja

34  
Al-le-lú-ja, al-le-lú-ja, al-le-lú-ja, al-

38  
le-lú-ja.

Ténor

# Allelúja

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*ff*

Al-le-lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja

Al-le-lú - ja, al-le-lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja

lú - ja, a a a a a a al-le - lú - ja Al-le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja

- lú - ja, al - le-lú - ja, a a a al - le - lú - ja

Al - le - lú - ja

Al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja

- le - lú - ja.

Basse

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*ff*

3

Al - le - lú - ja, - al - le - lú - ja, - al - le - lú - ja, - al - le - lú - ja

8

Al-le-lú-ja, al-le - lú - ja, al-le-lú-ja, al-le - lú - ja, al-le-lú-ja, al-le-

11

lú-ja, a a a a a a al-le - lú-ja Al-le -

15

lú - ja, al-le-lú - ja, al-le - lú - ja, al-le-lú - ja, al - le - lú-ja

19

Al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le -

21

lú - ja, al - - - - - le -

23

lú - ja, al-le - lú - ja, al - le - lú-ja, a - - - a - - - al - le -

27

lú-ja Al-le - lú - ja, al - le - lú-ja, al - le -

32

lú-ja, al - - - - - le - lú-ja,

35

al - - - - - le - lú-ja, al -

le - lú - ja.

The image shows a single line of musical notation in bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of the following notes: a quarter note G2, a quarter note A2, a quarter note B-flat2, a quarter note C3, a quarter note D3, a quarter note E-flat3, a quarter note F3, and a quarter note G3. The lyrics 'le - lú - ja.' are written below the notes, with hyphens indicating that each syllable is sung over a full measure. The piece ends with a double bar line.

Orgue

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The first system of the organ piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a series of chords in the right hand and a simple bass line in the left hand. The right hand features a sequence of chords, some with grace notes, leading into a more active texture with sixteenth-note patterns.

The second system of the organ piece continues from the first. It features a more active right hand with frequent sixteenth-note patterns and grace notes. The left hand maintains a steady bass line with eighth-note movement. The system concludes with a final chord in the right hand.

The third system of the organ piece shows a continuation of the sixteenth-note patterns in the right hand. The left hand continues with its eighth-note bass line. The texture remains consistent with the previous systems, featuring a mix of chords and melodic lines.

The fourth system of the organ piece continues the musical development. The right hand's sixteenth-note patterns are prominent, often accompanied by grace notes. The left hand's bass line provides a solid foundation for the upper parts. The system ends with a final chord in the right hand.

The fifth and final system of the organ piece concludes the piece. It features a final sequence of sixteenth-note patterns in the right hand and a steady bass line in the left hand. The piece ends with a final chord in the right hand.

18

Musical score for measures 18-20. The piece is in a minor key (two flats) and 3/4 time. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter and eighth notes.

21

Musical score for measures 21-22. The right hand continues with a melodic line of beamed eighth notes, while the left hand maintains a simple accompaniment of quarter notes.

23

Musical score for measures 23-24. The right hand has a more active, rhythmic pattern with frequent beaming. The left hand accompaniment consists of quarter notes.

25

Musical score for measures 25-26. The right hand features a melodic line with some grace notes (indicated by a 'y' symbol). The left hand accompaniment is simple, using quarter notes.

27

Musical score for measures 27-29. The right hand has a dense, rhythmic texture with many beamed notes. The left hand accompaniment includes some eighth-note patterns.

30

Musical score for measures 30-32. The right hand continues with a complex melodic line. The left hand accompaniment features a mix of quarter and eighth notes.

34

Musical score for measures 34-38. The piece is in 3/4 time and B-flat major. The right hand features a complex melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

39

Musical score for measures 39-40. The piece concludes with a final chord in the right hand and a single note in the left hand. The key signature remains B-flat major.